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Tacoma Film Festival 2013

OCTOBER 3-10

**WELCOME.**



City of Tacoma  
Mayor Marilyn Strickland

August 6, 2013

Tacoma Film Festival  
606 South Fawcett Avenue  
Tacoma, WA 98402

Welcome to the city of Tacoma!

As Mayor of Tacoma and a previous board member and chair of the 1<sup>st</sup> Annual Tacoma Film Festival, I am delighted to welcome you to the 2013 Tacoma Film Festival – an eight day celebration of current independent film from around the globe with a special focus on our local filmmakers.

Now in its eighth year, the Tacoma Film Festival is committed to providing quality film to this community. The festival's programming celebrates the art of independent film as an artistic statement of independent thought, invoking and inspiring dialogue on key issues that face our world along with whole-hearted comedies and dramas that make you feel. There is something for everyone to enjoy – comedies, documentaries, foreign films, animation, etc.

Tacoma loves film, and for the duration of this festival we will be treated to some of the finest films available. I hope you take advantage of all the festival has to offer from filmmaker meet and greets to forums and of course great films all around Tacoma.

On behalf of the City Council and the citizens of our community, please accept our best wishes for a successful and enjoyable festival.

Sincerely,

*Marilyn Strickland*  
Marilyn Strickland  
Mayor

747 Market Street, Room 1200, Tacoma, Washington 98402-3766, (253) 594-7848, FAX (253) 591-5123

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Official program #8

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The Grand Tacoma Cine Club • 606 S. Fawcett, Tacoma, WA 98402

**TACOMA**  
**FILM**  
**FESTIVAL**



This year's Tacoma Film Festival poster was created by Nick Mahon, of Galway, Ireland.

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## FESTIVAL STAFF

**FESTIVAL DIRECTOR:** Laura Marshall  
**EXECUTIVE DIRECTOR OF THE GRAND CINEMA:** Philip Cowan  
**EVENTS & SALES MANAGER:** Rachel Marecic  
**VOLUNTEER MANAGER:** Jennifer De Hart  
**MARKETING MANAGER:** Zach Powers  
**TFF INTERN:** Ross King

## FESTIVAL PROGRAM

The Tacoma Film Festival Program is produced by Pierce County Community Newspaper Group, publishers of the Tacoma Weekly. Our mailing address is 2508 Pacific Highway, Fife, WA 98424. You may contact us at 253.922.5317 or [http://www.tacomaweekly.com/info/contact\\_us/](http://www.tacomaweekly.com/info/contact_us/).

**OFFICIAL WEBSITE:**  
[tacomafilmfestival.com](http://tacomafilmfestival.com)

Tacoma Film Festival 2013

## HOW TO BUY TICKETS

## SINGLE TICKETS

\$10 General Admission  
\$8 Grand Cinema Members & Seniors  
\$6 Students & Senior Members

## VIP FESTIVAL PASS

\$150 includes opening night, closing night,  
parking pass, all films and one festival t-shirt

## WEEKEND PASS

\$50 Friday-Sunday, films only

OPENING NIGHT VIP  
GALA & MOVIE

Thursday, Oct. 3, 6:30pm  
\$25 Grand Cinema member  
\$30 General Admission  
\$11 Movie Only

## CLOSING NIGHT MOVIE &amp; DINNER

Thursday, Oct. 10, 6:30pm  
\$25 Grand Cinema member  
\$30 General Admission

## FILMMAKER WORKSHOP

Saturday, Oct. 5, 10am  
Free for everyone

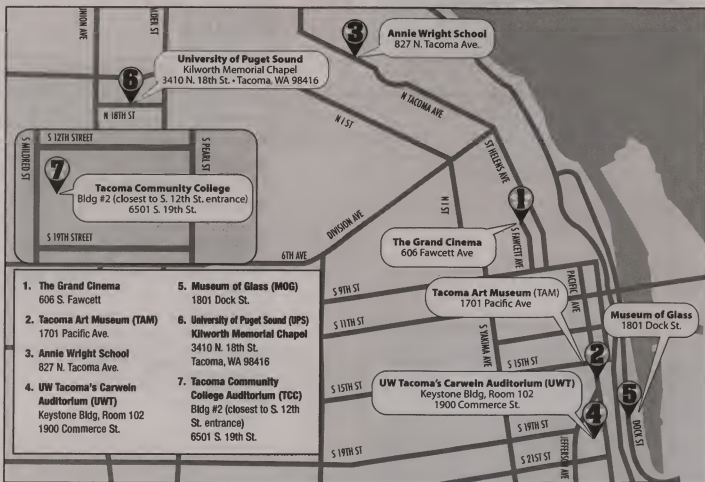
Advance tickets for all film fest  
movies are on sale at The Grand  
Cinema. Day of the show tickets will  
also be available at the venue door  
half an hour prior to the show.

PHONE (253) 593-4474

WEB [TacomaFilmFestival.com](http://TacomaFilmFestival.com)

All information at time of printing.

PLEASE CHECK WEBSITE -  
[TACOMAFILMFESTIVAL.COM](http://TACOMAFILMFESTIVAL.COM)  
- FOR UPDATED PROGRAM  
INFORMATION.



First stop for program information, news and updates: [TacomaFilmFestival.com](http://TacomaFilmFestival.com)

Tacoma Film Festival 2013

OCTOBER 3-10

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Tacoma Film Festival 2013



**JASON GANWICH**

Film Set Photographer - Twitter: @JasonGanwich

**TIMOTHY THOMAS MCNEELY**Post Defiance Managing Editor, Community and Literature  
Twitter: @ttmcneely**PHILIP COWAN**

Executive Director, Grand Cinema

**LISA FRUICHANTIE**

Senior Projectionist, Grand Cinema

*For more information on this year's judges, please  
visit [www.tacomafilmfestival.com/judges](http://www.tacomafilmfestival.com/judges)***FESTIVAL  
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OCTOBER 3-10

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Tacoma Film Festival 2013

## SCREENING SCHEDULE

8TH ANNUAL

## THURSDAY, OCTOBER 3 &gt;&gt;

7:30	G.B.F.	Kemper Theater	92
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## FRIDAY, OCTOBER 4 &gt;&gt;

Time	Movie	Venue	Length
12:30	Record/Play Woody	TCC	12
	The Otherside		10
	International Shorts		43
2:00	The Big Leap	Grand	113
	Death of a Shadow		15
	Enough		11
	Forever in Hialeah		24
	Gaspé Copper		14
	I Can't See You Anymore		15
	The Telegram Man		14
	Time 2 Split		5
2:30	The Firebird	TCC	24
	A River Changes Course		83
4:40	Movie Mountain	Grand	54
	Euphoria		11
5:45	Zero Charisma	TCC	88
6:00	My Father and the Man in Black	Grand	88
6:35	Diamond on Vinyl	Grand	94
7:30	Full-Time Ministry	TCC	4
	Bible Quiz		89
8:15	Go With Le Flo	Grand	82
8:45	Safe Haven	Grand	14
	Sader Ridge		82
10:15	Science Fiction Shorts	Grand	105
	The Danes		13
	Dystopia		24
	Gears		18
	Love in the Year 2000		15
	The Pressure		24
	Resilution		13

## SATURDAY, OCTOBER 5 &gt;&gt;

Time	Movie	Venue	Length
10:15	Against the Grain	MOG	87
12:00	Family Shorts	Grand	90
	Clean		4
	Polkino		8
	Tinker		11
	While You Weren't Looking		16
	SNAP		11
	The Squeakiest Roar		7
	Papa Cloudy		3
12:15	Harana	MOG	104
2:00	Redwood Highway	Grand	90
2:30	Antarctica: A Year on Ice	MOG	92
4:00	Movies Made From Home	Grand	11
	Forty Years from Yesterday		76
4:15	International Shorts	Grand	113
	The Big Leap		15
	Death of a Shadow		15
	Enough		11
	Forever in Hialeah		24
	Gaspé Copper		14
	I Can't See You Anymore		15
	The Telegram Man		14
	Time 2 Split		5
8:15	Forever	Grand	80
8:45	Her Aim is True	Grand	70
8:15	Comedy Shorts	Grand	101
	At the Bar		10
	The Exchange		9
	Frank		9
	Legs-atavism		11
	Match		12
	Throng		20
	Titanic Love - The Short Film		23
	The Thing My Father Never Told Me		7
8:45	Cement Sulfur	Grand	60
10:30	Late Night Shorts	Grand	115
	#PostModern		15
	FLO		10
	Guest House		27
	Honeymoon Suite		14
	Pas De Restes		13
	Roland		11
	Seventeen Hours In		17
	Tram		8

## OCTOBER 3-10

## SCREENING SCHEDULE

## SUNDAY, OCTOBER 6 &gt;&gt;

Time	Movie	Venue	Length
10:45am	Today	TAM	9
	Alive & Well		75
12:00	Animated Shorts	Grand	76
	Adventures of (Christopher) Bosh in the Multiverse		12
	Choir Tour		5
	Crow's Nest		2
	Jamon		8
	Machinehead		12
	Marcel, King of Tervuren		8
	Movie Mountain		11
	Semafaro		3
	Welcome to the Neighborhood		3
	What Do We Have In Our Poo?		4
	Woody		10
12:45	Documentary Shorts	TAM	114
	No Small Parts		25
	SLOMO		16
	The Strong People		35
	There She Is		20
	Today		9
	When the Zombies Come		9
1:45	American Commune	Grand	91
3:15	The Megaphone Effect	TAM	88
	Cardboard		14
3:45	Drama Shorts	Grand	101
	Epiphany		7
	Farwell Jimmy		24
	Fort Apache		15
	Le Train Bleu		17
	Fotograf		11
	Volume		27
4:30	Jacobo	Grand	14
	Barzan		80
8:00	Derby Kings	Grand	11
	Krueck Jack		79
7:00	Manhattan Shorts	Grand	90
8:15	Gamers 3	Grand	90
9:00	Beyond Naked	Grand	91

## MONDAY, OCTOBER 7 &gt;&gt;

Time	Movie	Venue	Length
2:00	Wolf Call	Grand	13
	Laugh Ain't Enough: Conversations with Albert S. Ruddy		55
2:00	Remote Area Medical	UPS	83
4:00	253Film	Grand	79
	Harbor Island		23
	Light and Black		10
	Look Up In the Sky		9
	One For the Record Book		5
	Practical Things		5
	The Shootout		20
	The Small Stuff		3
	The Sweet Sorrow		11
4:00	The Six Letter Word		17
	Stand Clear of the Closing Doors		107
6:00	Feeding Mr. Baldwin	Grand	95
6:30	A River Changes Course	UPS	83
8:15	Northwest Shorts	Grand	117
	Braindamage		12
	Chicken and Zoe		4
	Decimation		30
	97 Teasing Killer Whales Composites		15
	One Tenth of a Wish		20
	The Roper		6
	Solid Blue		8
	Turning Point		22
8:15	Broken Things	Grand	18
	Scrapper		87
8:30	Improvement Club	Grand	99

## TUESDAY, OCTOBER 8 &gt;&gt;

Time	Movie	Venue	Length
2:00	TBD	Grand	
4:00	Drama Shorts	Grand	101
	Epiphany		7
	Farwell Jimmy		24
	Fort Apache		15
	Le Train Bleu		17
	Fotograf		11
	Volume		27
4:30	Engineers: The Road to Legalization in WA	UWT	86
6:30	OSNAECTO	UWT	125
6:15	Her Aim is True	Grand	70
6:30	253Film	Grand	79
	Harbor Island		23
	Light and Black		10
	Look Up In the Sky		2
	One For the Record Book		5
	Practical Things		5
	The Shootout		20
	The Small Stuff		3
	The Sweet Sorrow		11
8:15	TBD	Grand	
8:30	Walk On	Grand	82

## WEDNESDAY, OCTOBER 9 &gt;&gt;

Time	Movie	Venue	Length
2:00	Imagine	Grand	105
4:15	TBD - Best Shorts	Grand	
6:15	TBD - Best Narrative Feature Winner	Grand	
6:30	TBD	Grand	
8:15	TBD - Best Feature Documentary Winner	Grand	
8:30	TBD - Audience Choice Winner	Grand	

## THURSDAY, OCTOBER 10 &gt;&gt;

Time	Movie	Venue	Length
2:00	TBD	Grand	
6:30	Best Man Down	Grand	90

## OPENING NIGHT

It's time to eat, drink and talk movies. The Opening Night VIP Gala will be your chance to mingle with filmmakers and "talk shop" with fellow movie lovers. Enjoy great food provided by Maxwell's Restaurant and a cash bar. The VIP Tickets include priority seating at the film presentation and are limited to the first 100 purchased. Pre-purchase your tickets - [www.TacomaFilmFestival.com](http://www.TacomaFilmFestival.com)

- \$25 VIP\* GALA & FILM (GRAND MEMBER)
- \$30 VIP\* GALA & FILM
- \$11 MOVIE ONLY

\*VIP tickets include dinner and priority seating to the film. Only 100 VIP tickets will be sold.

G.B.F.

Directed by Darren Stein  
98 min (Comedy) USA

The fight for supremacy between a school's most popular girls takes an unexpected turn when Tanner (Michael J. Willett) becomes its first openly gay student. As they race to bag the big trend in fashion accessories, the Gay Best Friend, Tanner, must choose between skyrocketing popularity and the friends he is leaving behind. Darren Stein (Jawbreaker) returns with another comic send-up of high school clique culture, including memorable performances by Megan Mullally and Natasha Lyonne.

**\*\*OFFICIAL SELECTION AT THE  
TRIBECA FILM FESTIVAL\*\***

THURSDAY, OCTOBER 3; 6:30P GALA; FILM @ 7:30P  
ANNIE WRIGHT KEMPER THEATER 827 N. TACOMA AVE.  
MOVIE: **G.B.F.** Not suitable for anyone under 13.

Meet the film's screenwriter, George Northy



Opening Night Gala  
sponsored by:



Tacoma Film Festival 2013

## SPECIAL EVENTS

OCTOBER 3-10

## FESTIVAL HANG OUTS



JOIN THE PARTY AFTER THE MOVIES FOR FESTIVAL ATTENDEES TO MEET AND MINGLE WITH EACH OTHER AND HOPEFULLY SOME FILMMAKERS, TOO!



## GO TO MAXWELL'S RESTAURANT:

454 St. Helens Ave. just down the street from The Grand Cinema. Special Menu for Tacoma Film Festival patrons. Call for more information (253) 683-4115.



## FARRELLI'S PIZZA:

Family owned and operated since 1995, Farrelli's Pizza located at 3518 Sixth Ave. Tacoma, offers wood-fire pizza, salads, sandwiches and spirits, in a family friendly atmosphere.



## DOWNTOWN DAY-TIME HANG OUT:

When you are attending the many great films at the Tacoma Art Museum or the Museum of

Glass stop by SAVOR for lunch or dinner to enjoy the unique crepes of downtown Tacoma. Perfectly located at 1916 Pacific Ave. Tacoma, Wa 98402 (253) 365-5534

## WARREN ETHEREDGE FILMMAKERS WORKSHOP



SATURDAY, OCTOBER 5 10:00AM  
THE GRAND CINEMA LOWER LOBBY  
FREE TO EVERYONE

## KNOW THE SCORE

Many people enjoy film music but very few understand what makes a good score. Hint: it ain't soundtrack sales. In this workshop, Warren Etheredge offers a comprehensive overview of how composing music for film works and how it works best through clips and conversation. This session is fit for movie makers and movie

lovers alike. By the end, you may leave whistling a happy tune and, certainly, you will... know the score.

## ABOUT WARREN:

He is the founder of The Warren Report ([www.thewarrenreport.com](http://www.thewarrenreport.com)) and, as such, curates and hosts over 250 events every year. He is also one of the founding

faculty of The Film School ([www.thefilm-school.com](http://www.thefilm-school.com)), former Curator for the 1 Reel Film Festival (at Bumbershoot), a published author, an Off-Broadway produced playwright, an acclaimed documentarian, a regular contributor to public radio and, internationally, a much sought-after public speaker on myriad topics.

Tacoma Film Festival 2013



## FEATURES



## G.B.F.

*Directed by Darren Stein*  
Comedy (92 min) USA  
Tanner is outed by his classmates and becomes the "gay best friend" to three high school queen bees.  
*Not suitable for anyone under 13.*  
► **Thursday, October 3rd at the Kemper Theater Center at 7:30 PM**



## RECORD/PLAY

*Directed by Jesse Atlas*  
Drama (12 min) USA  
A malfunctioning cassette player captures more than just audio.  
*Not suitable for anyone under 13.*  
► **Friday, October 4th at Tacoma Community College at 12:30 PM**



## WOODY

*Directed by Stuart Bowen*  
Animated (10 min) Australia  
Woody has only paddles for hands, but dreams of being a concert pianist.  
► **Friday, October 4th at Tacoma Community College at 12:30 PM**



## THE OTHERSIDE

*Directed by Daniel Torek*  
Documentary (43 min) USA  
Seattle hip-hop artists are redefining the genre and exploding onto the national scene as they attempt to capitalize on the DIY digital age of the music world. *Not suitable for anyone under 17.*  
► **Friday, October 4th at Tacoma Community College at 12:30 PM**

INTERNATIONAL SHORTS 8 FILMS, 113 MIN TOTAL  
2:00 PM AT THE GRAND CINEMA

Sponsored by: 90.3



## THE BIG LEAP

*Directed by Kristoffer Rus*  
Drama (15 min) Poland, Sweden  
Three people with different religious beliefs meet at the top of a skyscraper to commit suicide after a major financial crisis.  
*Not suitable for anyone under 13.*

DEATH OF A  
SHADOW

*Directed by Tom Van Avermaet*  
Drama (15 min) Belgium  
A WWI casualty is given a second chance at life by a shadow collector, who will return him briefly to the past in exchange for 10,000 captured shadows.  
*Not suitable for anyone under 13.*



## ENOUGH

*Directed by Gugi van der Velden*  
Drama (11 min) Netherlands  
A man struggles to regain control of his destiny after his freedom is limited by health issues.  
*Not suitable for anyone under 13.*



## FOREVER IN HIATUS

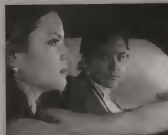
*Directed by Andy Nguyen*  
Drama (24 min) Vietnam, USA  
A washed up former pop star lives in exile pedaling a bicycle taxi aimlessly in the streets of Ho Chi Minh City, until he meets a 16-year-old girl who discovers who he is.  
*Not suitable for anyone under 13.*

## INTERNATIONAL SHORTS CONTINUED



## GASPÉ COPPER

*Directed by Alexis Fortier Gauthier*  
Drama (14 min) Canada  
A family is forced to move as the father, pained by a long miners' strike, finds a new job in the city.

I CAN'T SEE YOU  
ANYMORE

*Directed by Michael Kirinos*  
Drama (15 min) Ireland  
Waking from a coma after an accident, psychotherapist Aidan Clifford is forced to confront the consequences of his own actions.  
*Not suitable for anyone under 13.*



## THE TELEGRAM MAN

*Directed by James Francis Kheblie*  
Drama (14 min) Australia  
Bill Williams is a man tasked with the job of delivering the worst news in a WWII era Australian farming community.



## TIME 2 SPLIT

*Directed by Fabrice Bracq*  
Drama (14 min) France  
A breakup story told by both sides simultaneously.

Sponsored by: 90.3

## FEATURES CONTINUED



## THE FIREBIRD

*Directed by Antonis Tsonis*  
Drama (26 min) Australia  
Fleeing his homeland, Omid endures mandatory detention and deportation from Australia with the wisdom of the great poets and his father's words.  
► **Friday, October 4th at Tacoma Community College at 2:30 PM**

A RIVER CHANGES  
COURSE

*Directed by Kalyanee Mam*  
Documentary (83 min) Cambodia  
Three young Cambodians struggle to maintain their traditional way of life amid rapid development and environmental degradation. *Not suitable for anyone under 13.*  
► **Friday, October 4th at Tacoma Community College at 2:30 PM**



## MOVE MOUNTAIN

*Directed by Kirsten Lepore*  
Animated (11 min) USA  
A precipitous incident compels a young girl to venture up a mountain in an attempt to save herself.  
► **Friday, October 4th at The Grand Cinema at 4:40 PM**



## EUPHONIA

*Directed by Danny Madden*  
Drama (54 min) USA  
The story of a high-schooler obsessed with experiencing the world through technologically created sound bites. *Not suitable for anyone under 13.*  
► **Friday, October 4th at The Grand Cinema at 4:40 PM**

\*All Films playing at Tacoma Community College are  
FREE to those with Tacoma Community College I.D.s  
Tacoma Film Festival 2013

\*All Films playing at Tacoma Community College are FREE to those with Tacoma Community College I.D.'s



### ZERO CHARISMA

Directed by Katie Graham and Andrew Matthews  
Comedy (88 min) USA  
An overgrown nerd who serves as Game Master of a fantasy board game finds his role as leader of the misfits put into jeopardy when a new initiate enters the group.  
Not suitable for anyone under 13.  
► **Friday, October 4th at Tacoma Community College at 5:45 PM**



### MY FATHER AND THE MAN IN BLACK

Directed by Jonathan Holiff  
Documentary (88 min) Canada  
The untold story of Johnny Cash, his talented but troubled manager, and a son searching for clues to his father's suicide.  
► **Friday, October 4th at The Grand Cinema at 6:00 PM**



### DIAMOND ON VINYL

Directed by J.R. Hugbo  
Drama (94 min) USA  
Henry rehearses the perfect sequence of words with a compassionate stranger that will regain his fiancée's trust, their recordings of imagined conversations becoming a game where intimacy and identity may be real or imagined.  
Not suitable for anyone under 17.  
► **Friday, October 4th at The Grand Cinema at 6:35 PM**



### GO WITH LE FLO

Directed by Michael Glover  
Comedy (82 min) Germany, USA  
An exploration of true love and entanglements centered around a French delicatessen in Berlin.  
Not suitable for anyone under 13.  
► **Friday, October 4th at The Grand Cinema at 8:15 PM**



### FULL-TIME MINISTRY

Directed by Helen Hood Scheer  
Documentary (5 min) USA  
A high school teacher/outside artist is called upon to share the gospel.  
► **Friday, October 4th at Tacoma Community College at 7:30 PM**



### BIBLE QUIZ

Directed by Nicole Teeny  
Drama (14 min) USA  
17 year-old Mikayla hopes to win the National Bible Quiz championship and the heart of her team captain on the way to finals.  
► **Friday, October 4th at Tacoma Community College at 7:30 PM**



### SAFE HAVEN

Directed by Chris Hugo  
Drama (14 min) USA  
A family flees together to find safety from a spreading contagious disease.  
Not suitable for anyone under 13.  
► **Friday, October 4th at The Grand Cinema at 8:45 PM**



### THE INVOKING

Directed by Jeremy Berg  
Thriller (82 min) USA  
After inheriting a house from the family she never knew, Sam and three friends take a road trip to inspect the remote property.  
Not suitable for anyone under 13.  
► **Friday, October 4th at The Grand Cinema at 8:45 PM**

## SCIENCE FICTION SHORTS

6 FILMS, 105 MIN TOTAL  
10:15 PM AT THE GRAND CINEMA

Sponsored by:

**NORTHWEST**  
Public Radio



### THE DIARIES

Directed by Nick Nylen  
Sci-Fi (13 min) USA  
When a young woman finds an identical copy of her grandmother's diary she's compelled to explain its existence.  
Not suitable for anyone under 13.



### DYSTOPIA

Directed by Josh Mann  
Sci-Fi (24 min) USA  
The post-apocalyptic journey of a man and a young girl who struggle to survive in a city of darkness and desolation.  
Not suitable for anyone under 13.



### GEARS

Directed by Steven Moskwa  
Sci-Fi (16 min) USA  
After his daughter is in a near fatal accident, an over-protective father investigates the origin of an unknown gear discovered at the scene.



### LOVE IN THE YEAR 2000

Directed by David Miller  
Sci-Fi (15 min) USA  
In the alternate future, Lucky, a relationship representative, finds herself in a predicament when she is assigned to meet Lena.  
Not suitable for anyone under 13.

## SATURDAY, OCTOBER 5



### THE PRESSURE

Directed by William Welles  
Sci-Fi (24 min) USA  
The Six link together in psychic ritual and target positions of power in the U.S. government.  
Not suitable for anyone under 13.



### RESTITUTION

Directed by Justin Miller  
Sci-Fi (13 min) USA  
Still recovering from the recent loss of a child, a man discovers his wife has cloned their son without his consent.



### AGAINST THE GRAIN

Directed by Elias Mael  
Drama (90 min) USA  
In his first year of college, an inner city kid must struggle to maintain his grades, remain loyal to his troubled childhood friends, and capture the heart of his dream-girl.  
Not suitable for anyone under 13.



### HARANA

Directed by Benito Bautista  
Documentary (104 min) Philippines  
U.S.-based classical guitarist Florante Aguilar journeys back to his Filipino roots to search for the lost voices of harana, a traditional Filipino form of serenade, gathering three remaining master haranistas to bring this fading culture back to life.  
► **Saturday, October 5th at The Museum of Glass at 12:15 PM**

► **Saturday, October 5th at The Museum of Glass at 10:15 AM**



## FAMILY SHORTS

5 FILMS, 90 MIN TOTAL  
12:00 PM AT THE GRAND CINEMAA

Sponsored by:



## CLEAN

Directed by Jonathan Browning  
Comedy (4 min) USA  
A couple clean their house in preparation for a very special guest.



## POLLICINO

Directed by Cristiano Anania  
Drama (8 min) Italy  
A man with Alzheimer's disease makes the odyssey home.



## TINKER

Directed by Justin Plummer III and Martin Strauss  
Family (16 min) USA  
When the romance between a mid-twentieth century repair shop owner and his charming young customer falters, he struggles at most daunting task - repairing himself.

WHILE YOU  
WEREN'T LOOKING

Directed by Jeremy Mackie  
Family (11 min) USA  
A kid's first adventure starts when mom's not looking.

TACOMA  
FILM  
FESTIVAL

## SNAP

Directed by Thomas G. Murphy  
Animation (7 min) USA  
Underwater life is a challenge for little Snap until he meets an unlikely new friend. Together, they discover a novel solution to his problem.



## PAPA CLOUDY

Directed by Akiko McQuerrey  
Animation (5 min) USA  
Bring your hearts to Papa Cloudy when you are heart-broken.

REDWOOD  
HIGHWAY

Directed by Gary Lundgren  
Drama (90 min) USA  
A woman ventures outside of her retirement community to trek down the Redwood Highway to see the ocean for the first time in decades.  
► Saturday, October 5th  
at The Grand Cinema at  
2:00 PM

THE SQUEAKIEST  
ROAR

Directed by Maggie Rogers  
Animation (4 min) USA  
The story of a little lion called Bapoto. He is desperate to have a big, loud roar like his brothers and sisters, but every time he tries, Bapoto makes a very different sound. His roar is high and squeaky.

## INTERNATIONAL SHORTS

8 FILMS, 113 MIN TOTAL  
4:15 PM AT THE GRAND CINEMA

Sponsored by:



## THE BIG LEAP

Directed by Kristoffer Rus  
Drama (15 min) Poland, Sweden  
Three people with different religious beliefs meet at the top of a skyscraper to commit suicide after a major financial crisis.

DEATH OF A  
SHADOW

Directed by Tom Van Avermaet  
Drama (15 min) Belgium  
A WWI casualty is given a second chance at life by a shadow collector, who will return him briefly to the past in exchange for 10,000 captured shadows.



## ENOUGH

Directed by Gugi van der Velden  
Drama (11 min) Netherlands  
A man struggles to regain control of his destiny after his freedom is limited by health issues.



## FOREVER IN HIATUS

Directed by Andy Nguyen  
Drama (24 min) Viet Nam, USA  
A washed up former pop star lives in exile pedaling a bicycle taxi aimlessly in the streets of Ho Chi Minh City, until he meets a 16 year-old girl who discovers who he is.



## GASPÉ COPPER

Directed by Alexis Fortier Gauthier  
Drama (14 min) Canada  
A family is forced to move as the father, pained by a long miners' strike, finds a new job in the city.

I CAN'T SEE YOU  
ANYMORE

Directed by Michael Kinirons  
Drama (15 min) Ireland  
Waking from a coma after an accident, psychotherapist Aidan Clifford is forced to confront the consequences of his own actions.



## THE TELEGRAM MAN

Directed by James Francis Khehtle  
Drama (14 min) Australia  
Bill Williams is a man tasked with the job of delivering the worst news in a WWII era Australian farming community.



## TIME 2 SPLIT

Directed by Fabrice Bracq  
Drama (14 min) France  
A breakup story told by both sides simultaneously.

## COMEDY SHORTS

8 FILMS, 101 MIN TOTAL  
8:15 PM AT THE GRAND CINEMA

Sponsored by:

JUDY  
BUMBAUGH

## AT THE BAR

Directed by Jason Headley  
Comedy (10 min) USA  
Two men explore the heights and depths of wisdom and absurdity at the loneliest bar in the world. *Not suitable for anyone under 13.*



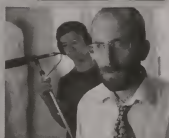
## THE EXCHANGE

Directed by Jason Headley  
Comedy (9 min) USA  
When a man who sells shares of himself as stock breaks up with his girlfriend, he learns just how cutthroat capitalism can be. *Not suitable for anyone under 13.*



## FRANK

Directed by Alastair Clayton  
Romantic Comedy (9 min) UK  
A hermetic and obsessive model maker uses his skills to attempt to woo the object of his affection.



## LEGS-ATAVISM

Directed by Mikhail Mestetskij  
Mockumentary (11 min) Russia  
A film crew tries to reveal the secrets of one of the wildest branches of experimental medicine.



## MATCH.

Directed by Kyle Brawley and Chad Corhan  
Comedy (12 min) USA  
A careless young man meets a mysterious man in black who forces him to relive a day filled with missed opportunities. *Not suitable for anyone under 13.*



## THRONG

Directed by Chris R. Wilson  
Comedy (20 min) USA  
Indie filmmakers hold auditions for a fictitious film to entertain themselves and meet new friends. *Not suitable for anyone under 13.*



## TITANIC LOVE

Directed by Mark Prassde  
Comedy (23 min) UK  
A couple's relationship hits rough water when a man refuses to go on a Titanic Love cruise with his girlfriend. *Not suitable for anyone under 13.*

THE THINGS MY  
FATHER  
NEVER TAUGHT ME

Directed by Burleigh Smith  
Comedy (7 min) Australia  
Melvin gives dating advice to his three-year-old son, but his expertise is put to the test when he meets a single mother.

## LATE NIGHT SHORTS

8 FILMS, 115 MIN TOTAL • 10:30 PM AT THE GRAND CINEMA  
NOT SUITABLE FOR ANYONE UNDER 17.

## #POSTMODERN

Directed by Lucas Leyva and Jillian Mayer  
Experimental (15 min) USA  
The story of two Miami girls and how they deal with technological singularity. *Not suitable for anyone under 17.*



## FLO

Directed by Riley Hooper  
Documentary (10 min) USA  
In the face of Multiple Sclerosis, lung cancer, and visual impairment, photographer Flo Fox has continued to pursue her art while maintaining her feisty spirit and dirty sense of humor. *Not suitable for anyone under 17.*



## GUEST HOUSE

Directed by Aaron Wolf  
Comedy (27 min) USA  
A man forced to move back into his parents' guest house is confronted by relics from his past. *Not suitable for anyone under 17.*

HONEYMOON  
SUITE

Directed by Zao Wang  
Horror (14 min) China  
A hotel manager in Beijing, China must tame an American guest who is not at all what he appears to be. *Not suitable for anyone under 17.*

TACOMA  
FILM  
FESTIVAL

## PAS DE RESTES

Directed by Johnny Ray Gill  
Horror (13 min) USA  
The Spauldings are out for a rare dinner together, and realize it's in poor taste to bite off more than they can chew. *Not suitable for anyone under 17.*

SEVENTEEN  
HOURS IN

Directed by Ivo Raza  
Dark Comedy (17 min) USA  
After receiving news of her breast cancer, Liz hooks up with recently dumped Kevin, and together they explore a mutual fantasy. *Not suitable for anyone under 17.*



## TRAM

Directed by Michaela Paviatová  
Animated (8 min) France, Czech Republic  
A tram conductress' desire turns her humdrum day into a surrealist fantasy. *Not suitable for anyone under 17.*

Sponsored by:



Sponsored by:

ANTARCTICA: A  
YEAR ON THE ICE

Directed by Anthony Powell  
Documentary (92 min) New Zealand, Antarctica  
A chronicle of what it is like for the everyday workers living at bottom of the planet, in Antarctica.  
► **Saturday, October 5th**  
at The Museum of Glass  
at 2:30 PM



## FUREVER

Directed by Amy Finkel  
Documentary (80 min) USA  
A documentary about pet loss, attachment, and the many processes by which the memories are preserved.  
► **Saturday, October 5th**  
at The Grand Cinema at 6:15 PM

MOVIES MADE  
FROM HOME

Directed by Robert Machoian  
Drama (11 min) USA  
A brief glimpse into the lives of a young superhero, a family playing hide-and-seek, an aging grandfather, and a father trying to make ends meet.  
► **Saturday, October 5th**  
at The Grand Cinema at 4:00 PM

FORTY YEARS  
FROM YESTERDAY

Directed by Rodrigo Ojeda-Beck and Robert Machoian  
Drama (76 min) USA  
Grief quietly reverberates through a family after a man discovers his wife of 40 years has unexpectedly passed away.  
► **Saturday, October 5th**  
at The Grand Cinema at 4:00 PM

## SUNDAY, OCTOBER 6



## HER AIM IS TRUE

Directed by Karen Whitehead  
Documentary (70 min) USA  
Unlikely rock 'n' roll photographer Jini Delaccio visualized punk before it had a name, captured grunge before the hype, and embodied indie before it was cool.  
► **Saturday, October 5th**  
at The Grand Cinema at 6:45 PM

Sponsored by:



## CEMENT SUITCASE

Directed by J. Rick Castaneda  
Comedy (90 min) USA  
Franklin Rowe is a great wine salesman who shines in front of his customers, but is dangerously close to losing his job, his house, and his girlfriend. Not suitable for anyone under 13.  
**Saturday, October 5th**  
at The Grand Cinema at 8:45 PM



## TODAY

Director: Phillip Montgomery  
Documentary (9 min) USA  
A documentary following several resilient characters coming to terms with the profound reality of living with the hereditary chronic illness known as Huntington's Disease.  
► **Sunday, October 6th**  
at The Tacoma Art Museum  
at 10:45 AM, 12:45 PM



## ALIVE &amp; WELL

Directed by  
Documentary (75 min) USA  
A documentary following several resilient characters coming to terms with the profound reality of living with the hereditary chronic illness known as Huntington's Disease.  
► **Sunday, October 6th**  
at The Tacoma Art Museum  
at 10:45 AM

## ANIMATED SHORTS

11 FILMS, 76 MIN TOTAL  
12:00 PM AT THE GRAND CINEMAADVENTURES OF  
CHRISTOPHER BOSH  
IN THE MULTIVERSE

Directed by Bleeding Palm  
Animated (9 min) USA  
The true story behind the notorious Miami face-eating cannibal and how the Miami Heat won the NBA title in 2012 despite one of their star players being an interstellar prince who was called away to do battle with evil foes bent on finally making the Internet completely useless. Not suitable for anyone under 13.



## CHOIR TOUR

Directed by Edmunds Jansons  
Animated (5 min) USA  
A world-famous boys' choir goes on a tour. In the hands of their severe conductor they are an obedient musical instrument. But left alone without supervision, they are just playful children. Once in Seoul the conductor is accidentally trapped in the elevator, and the boys are left alone. Not suitable for anyone under 13.



## CROW'S NEST

Directed by Robert Milne  
Animated (2 min) USA  
A battle between two crows and their love. Not suitable for anyone under 13.



## JAMON

Directed by Iria Lopez  
Animated (8 min) UK  
A new neighbor's arrival makes Jose, the only pig in his family, come to terms with who he really is. Not suitable for anyone under 13.



## MACHINEHEAD

Directed by Micah Gallagher  
Animated (12 min) USA  
A puppet explores four unique rooms on a journey of self-discovery.

MARCEL, KING OF  
Tervuren

Directed by Tom Schroeder  
Animated (6 min) USA  
A Greek tragedy as acted out by Belgian roosters. Not suitable for anyone under 13.



## MOVE MOUNTAIN

Directed by Kirsten Lepore  
Animated (11 min) USA  
A precipitous incident compels a young girl to venture up a mountain in an attempt to save herself.

SEMÁFORO  
(STOPLIGHT)

Directed by Simon Wilches  
Animated (3 min) USA  
Under a Colombian stoplight, a beautiful circus act becomes a terrifying freak show.



## ANIMATED SHORTS CONTINUED

11 FILMS, 76 MIN TOTAL  
12:00 PM AT THE GRAND CINEMATACOMA  
FILM  
FESTIVALTACOMA  
FILM  
FESTIVALTACOMA  
FILM  
FESTIVALWHAT DO WE  
HAVE IN OUR  
POCKETS?

*Directed by Goran Dukic*  
*Animated (4 min) USA*  
 A most unusual love story  
 unravels when the objects in  
 a young man's pockets come to  
 life. Not suitable for anyone under  
 13.

## WOODY

*Directed by Stuart Bowen*  
*Animated (10 min) Australia*  
 Woody has only paddles for  
 hands, but dreams of being a  
 concert pianist.

WELCOME TO THE  
NEIGHBORHOOD

*Directed by Brian Parker*  
*Animated (3 min) USA*  
 Jimmy relocates to a new  
 town and comes face to face  
 with "the bullies."

## SLOMO

*Directed by Joshua Izenberg*  
*Documentary (16 min) USA*  
 Depressed and frustrated with  
 his life, Dr. John Kitchin aban-  
 dons his career as a neurologist  
 and moves to Pacific Beach,  
 trading in his labcoat for a pair  
 of rollerblades and a taste of  
 divinity.

Sponsored by:



## DOCUMENTARY SHORTS

6 FILMS, 94 MIN TOTAL  
12:45PM AT TACOMA ART MUSEUM

## Ô DIVIN BOVIN

*Directed by Alexandre Rufin*  
*Documentary (5 min) Canada*  
 A farmer must try to save his  
 calf in this poetic tale of life  
 and death.



## NO SMALL PARTS

*Director: Marilyn Agrelo*  
*Documentary (25 min) USA*  
 The inspiring story of a group  
 of kids who come together  
 to put on their grade school's  
 first musical.

THE STRONG  
PEOPLE

*Directed by Heather Hoglund and  
 Matthew Lowe*  
*Documentary (35 min) USA*  
 A documentary focusing on the  
 largest dam removal in U.S.  
 history and its effects on the  
 Lower Elwha Klallam Tribe of  
 Washington State.



## THERE SHE IS

*Directed by Emily Sheskin and  
 Veena Rao*  
*Documentary (20 min) USA*  
 Two women as they prepare  
 for and compete in the 2011  
 American Beauties Plus  
 Pageant.

## DOCUMENTARY SHORTS CONTINUED



## TODAY

*Directed by Phillip Montgomery*  
*Documentary (9 min) USA*  
 Los Angeles director of water  
 quality Dr. Pankaj Parekh must  
 fight against his physical paral-  
 ysis as well as the bureaucracy  
 perpetuating LA's pending  
 water crisis.

WHEN THE  
ZOMBIES COME

*Directed by Jon Hurst*  
*Documentary (9 min) USA*  
 At a remote hardware store,  
 fans have turned their love of  
 zombies into an obsession,  
 warping the way they see the  
 store and its customers.

## DRAMA SHORTS PG-13



## EPITAPH

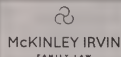
*Directed by Amy Coop*  
*Musical Drama (7 min) UK*  
 With news of his old Music  
 Hall partner's death, Claude  
 decides to pay his own par-  
 ticular tribute.



## FAREWELL JIMMY

*Directed by Sanghyun Kim*  
*Drama (24 min) USA*  
 A mobster recently released  
 from prison must risk every-  
 thing to complete one last job.

Sponsored by:

6 FILMS, 101 MIN TOTAL  
3:45 PM AT THE GRAND CINEMA

## FORT APACHE

*Directed by Addison Mehr*  
*Drama (15 min) USA*  
 On the eve of his eleventh  
 birthday a precocious boy  
 struggles to escape his small  
 town life in 1940's America.



## LE TRAIN BLEU

*Directed by Stephane  
 Assimacopoulos*  
*Drama Short (17 min) France*  
 A couple breaking up meet at  
 the bar Le Train Bleu for one  
 last drink.

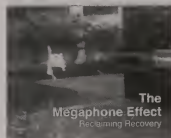
FOTOGRAF  
(PHOTOGRAPHER)

*Directed by Elizabeth Walker*  
*Drama (11 min) USA*  
 A soul-stealing photographer  
 meets his match in an unsus-  
 pecting but fiery ballerina.



## VOLUME

*Directed by Mahalia Belo*  
*Drama (27 min) UK*  
 Sam finds he is the only one  
 who seems to care when  
 neighbor Georgina disappears  
 from their secretive, polished  
 suburbia.



**The Megaphone Effect**  
Reclaiming Recovery

### THE MEGAPHONE EFFECT

*Directed by Tina Pinedo*  
Documentary (14 min) USA  
The evolution of a patient rights group at Western State Hospital known as the 'Sanka Party' that formed in response to lost rights and privileges.

► **Sunday, October 6th at The Tacoma Art Museum at 2:30 PM**



### CARDBOARD

*Directed by Matt Longmire*  
Documentary (89 min) USA  
The world of panhandling in Seattle, featuring the stories of those on the streets as well as the truth about scam artists. *Not suitable for anyone under 13.*

► **Sunday, October 6th at The Tacoma Art Museum at 2:30 PM**



### JACOBO

*Directed by David del Águila*  
Drama (14 min) Spain  
Jacobó must make the most difficult decision of his life. *Not suitable for anyone under 13.*

► **Sunday, October 6th at The Grand Cinema at 4:30 PM**

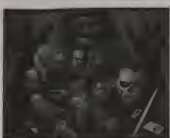


### BARZAN

*Directed by Alex Stonehill and Bradley Hutchinson*  
Documentary (80 min) USA  
An intimate portrait of a suburban family ripped apart by a terrorism accusation.

► **Sunday, October 6th at The Grand Cinema at 4:30 PM**

## MONDAY, OCTOBER 7



### GAMERS 3

*Directed by Ben Dobyns and Matt Vancil*  
Comedy (90 min) USA

A gamer meets Natalie, and vows to claim her heart by winning the championship with her own game. *Not suitable for anyone under 13.*

► **Sunday, October 6th at The Grand Cinema at 8:15 PM**

## TACOMA FILM FESTIVAL

### BEYOND NAKED

*Directed by Dan McComb*  
Documentary (91 min) USA

Four first-timers accept a challenge to ride naked in Seattle's Fremont Solstice Parade. *Not suitable for anyone under 17.*

► **Sunday, October 6th at The Grand Cinema at 9:00 PM**



### WOLF CALL

*Directed by Rob Underhill*  
Drama (13 min) USA

In 1956, William Bradford Huie of Look magazine sits down for an interview with two men acquitted of the racially charged crime of a boy's murder.

► **Monday, October 7th at The Grand Cinema at 2:00 PM**



### TOUGH AIN'T ENOUGH: CONVERSATIONS WITH ALBERT S. RUDDY

*Directed by Gregory J. Bradley and Leo Anthony Smith*  
Documentary (55 min) USA

Oscar-winning writer/producer Albert S. Ruddy tells the lively and touching story of how he produced some of the most iconic motion pictures and TV shows of all time.

► **Monday, October 7th at The Grand Cinema at 2:00 PM**

## TACOMA FILM FESTIVAL

### AMERICAN COMMUNE

*Directed by Rena Mundo Crashere and Nadine Mundo*  
Documentary (91 min) USA  
The true story of America's largest commune and two sisters' journey to revisit their past. *Not suitable for anyone under 17.*

► **Sunday, October 6th at The Grand Cinema at 1:45 PM**



### DERBY KINGS

*Directed by Valerie Bischoff*  
Drama (11 min) USA  
A pair of demolition derby drivers struggle to reconcile their broken relationship. *Not suitable for anyone under 13.*

► **Sunday, October 6th at The Grand Cinema at 6:00 PM**



### KNUCKLE JACK

*Directed by John Adams and Toby Poser*  
Drama (79 min) USA  
A small-town foul-mouthed drunk with an artistic gift for thievery is entrusted with his young niece for the summer. *Not suitable for anyone under 13.*

► **Sunday, October 6th at The Grand Cinema at 6:00 PM**



### MANHATTAN SHORTS

*Directed by Various*  
Various (120 min) Various  
A collection of compelling short films from various genres and countries. *Not suitable for anyone under 13.*

► **Sunday, October 6th at The Grand Cinema at 7:00 PM**

## BEST OF THE FEST THE 2013 TACOMA FILM FESTIVAL AWARDS

WHEN: SUNDAY, OCTOBER 5TH

THE AWARDS WILL BE HANDED OUT BEFORE THE 7:00PM SCREENING OF MANHATTAN SHORTS  
NO TICKETS NEED TO BE PURCHASED FOR THE AWARDS

Join the Tacoma Film Festival in celebrating the best films of the festival.  
Awards will be handed out for:

- » Best Feature Narrative Film
- » Best Regional Film
- » Audience Choice
- » Best Documentary Film

- » Best Short Narrative Film
- » Best Animated Film
- (Local Audience Choice award will be awarded at Closing Night)

THESE ARE MUST SEE AWARD-WINNING FILMS AND WILL PLAY AGAIN ON WEDNESDAY, OCTOBER 8 AT THE GRAND CINEMA (SEE PAGE 31 FOR MORE DETAILS)

## 253 FILM

8 FILMS, 79 MIN TOTAL  
4:00 PM AT THE GRAND CINEMA

Sponsored by:

TACOMA  
FILM  
FESTIVALTACOMA  
FILM  
FESTIVAL

## HARBOR ISLAND

Directed by Scott Capestany  
Mystery (23 min) USA  
In the isolated community of Harbor Island, a mysterious young girl's disappearance baffles local law enforcement and triggers the attention of the FBI's missing persons division. *Not suitable for anyone under 13.*

## LIGHT AND BLACK

Directed by Brian Parker  
Drama (10 min) USA  
In an alternate 1943 where the theory of relativity, Albert Einstein must send himself back in time with the help of his scientific rival, Nikola Tesla.

LOOK UP IN  
THE SKY

Directed by Joe Shapiro, Ashley Cozine, and Arthur Rains-McNally  
Sci-Fi (2 min) USA  
A high school science class hiking trip must reunite seven years later to stop the end of the world.

ONE FOR THE  
RECORD BOOK

Directed by Emily Blarke  
Comedy (5 min) USA  
A young boy goes on a quest to be immortalized in the Guinness Book of World Records.

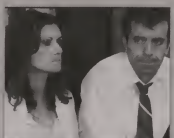
PRACTICAL  
THINGS

Directed by Lindy and Kris Boustead  
Drama (5 min) USA  
A tale of first love, super glue and Robert Frost.



## THE SHOOTOUT

Directed by Craig Muller  
Western (20 min) USA  
Characters converge in an intense confrontation, and the fallout leads one of them to a crossroads. *Not suitable for anyone under 13.*



## THE SMALL STUFF

Directed by Andrea K M Capere  
Drama (3 min) USA  
A resigned couple discuss the small stuff.

THE SWEET  
SORROW

Directed by Jeff Barehand  
Drama (11 min) USA  
Meeting with his wife to sign their divorce papers, a man makes one last effort to reconcile his feelings toward the woman he loves.

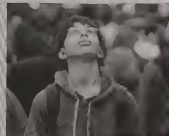
REMOTE AREA  
MEDICAL

Directed by Jeff Reichert and Faridah Zaman  
Documentary (83 min) USA  
Documents the annual three-day "pop-up" medical clinic and a proud Appalachian community banding together to try and provide relief for friends and neighbors. *Not suitable for anyone under 13.*  
► Monday, October 7th at the University of Puget Sound at 2:00 PM



## SIX LETTER WORD

Directed by Lisanne Saylor  
Drama (17 min) USA  
An unlikely mother is forced to confront her son's autism after an unexpected encounter with one of her Johns. *Not suitable for anyone under 13.*  
► Monday, October 7th at the University of Puget Sound at 4:00 PM

STAND CLEAR  
OF THE CLOSING  
DOORS

Directed by Sam Fleischner  
Drama (107 min) USA  
A young, autistic Mexican boy runs away from his undocumented family on the outskirts of New York City, embarking on an odyssey through the city's subway system as his family tries to bring him home. *Not suitable for anyone under 13.*  
► Monday, October 7th at the University of Puget Sound at 4:00 PM

FEEDING MR.  
BALDWIN

Directed by Will Prescott  
Comedy (95 min) USA  
A house sitter bites off more than he can chew when a dead body mysteriously shows up at the estate he's watching. *Not suitable for anyone under 17.*  
► Monday, October 7th at The Grand Cinema at 6:00 PM

A RIVER CHANGES  
COURSE

Directed by Kalyanee Mam  
Documentary (83 min) Cambodia  
Three young Cambodians struggle to maintain their traditional way of life amid rapid development and environmental degradation.  
► Monday, October 7th at the University of Puget Sound at 6:30 PM



## BROKEN THINGS

Directed by Hollis McLachlan  
Drama (18 min) USA  
A married couple's relationship deteriorates after the tragic death of their baby. *Not suitable for anyone under 13.*  
► Monday, October 7th at The Grand Cinema at 8:15 PM



## SCRAPPER

Directed by Brady Hall  
Drama (87 min) USA  
Hollis' routine trolling Seattle's back alleys for scrap metal is interrupted when he has a strange encounter with a teenage runaway. *Not suitable for anyone under 17.*  
► Monday, October 7th at The Grand Cinema at 8:15 PM

IMPROVEMENT  
CLUB

Directed by Dayna Hanson  
Mockumentary (89 min) USA  
When their New York gig falls through, a ragtag, avant-garde performance group with a political message struggles to find their audience and the motivating force behind their work. *Not suitable for anyone under 13.*  
► Monday, October 7th at The Grand Cinema at 8:30 PM



NORTHWEST SHORTS 8 FILMS, 117 MIN TOTAL Sponsored by:TAPCO  
CREDIT UNION

6:15 PM AT THE GRAND CINEMA



## BRAIN DAMAGE

*Directed by* Matt Leaf  
*Sci-Fi* (12 min) Canada  
In the near-future, with controversy raging over the use of memory-extraction technology, the race is on to decipher a shooting victim's final memories. *Not suitable for anyone under 13.*



## CHICKEN AND ZOE

*Directed by* Yael Bridge  
*Drama* (4 min) USA  
Eating chicken takes on new meaning for 4 year old Zoe when she observes her first slaughter.



## DECIMATION

*Directed by* Wade Jackson  
*Drama* (30 min) USA  
In 1942, Russia 10 soldiers accused of cowardice are punished with decimation, with one soldier drawn at random and the other 9 serving as his executioner. *Not suitable for anyone under 13.*

OF TEACHING  
KILLER WHALES  
COMPASSION

*Directed by* Raphe Wolfgang  
*Drama* (15 min) USA  
A young homeless man struggles through another day, when a chance encounter offers the promise of change.

TACOMA  
FILM  
FESTIVALONE TENTH  
OF A WISH

*Directed by* Kyle Clark  
*Drama* (20 min) USA  
A young man diagnosed with a mild case of schizophrenia struggles to form a connection with someone on a first date.



## THE ROPER

*Directed by* Ewan McNicol and Anna Sandilands  
*Documentary* (6 min) USA  
A young calf roper in Lafayette dreams of one day making it to the rodeo national championship in Las Vegas.



## SOLID BLUE

*Directed by* Stefan Hájek and Jesus R. Valenzuela  
*Documentary* (8 min) USA  
The insightful story of the creation of the Seattle Police Pipes and Drums band, whose formation was inspired by the senseless killing of a fellow officer.

## TURNING POINT

*Directed by* Stefan Hájek  
*Drama* (22 min) USA  
Ten souls reflect on life's regrets, struggles, and experience from the vantage point of the afterlife. *Not suitable for anyone under 13.*

DRAMA SHORTS 6 FILMS, 101 MIN TOTAL  
4:00 PM AT THE GRAND CINEMATACOMA  
FILM  
FESTIVAL

## EPITAPH

*Directed by* Amy Coop  
*Musical Drama* (7 min) UK  
With news of his old Music Hall partner's death, Claude decides to pay his own particular tribute. *Not suitable for anyone under 13.*

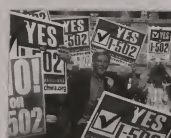


## FAREWELL JIMMY

*Directed by* Sanghyun Kim  
*Drama* (24 min) USA  
A mobster recently released from prison must risk everything to complete one last job. *Not suitable for anyone under 13.*

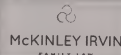
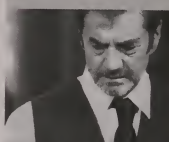
## FORT APACHE

*Directed by* Addison Mehr  
*Drama* (15 min) USA  
On the eve of his eleventh birthday, precocious boy struggles to escape his small town life in 1940's America. *Not suitable for anyone under 13.*

EVERGREEN: THE  
ROAD TO LEGALIZA-  
TION IN WASHINGTON

*Directed by* Riley Morton  
*Documentary* (86 min) USA  
An account of the players and campaign to legalize marijuana in the state of Washington. *Not suitable for anyone under 13.*  
► **Tuesday, October 8th at the University of Washington Tacoma at 4:30 PM**  
\* All Films playing at the University of Washington Tacoma are FREE

Sponsored by:

DRAMA SHORTS CONTINUED 6 FILMS, 101 MIN TOTAL  
4:00 PM AT GRAND CINEMA

## LE TRAIN BLEU

*Directed by* Stephanie Assimacopoulou  
*Drama Short* (17 min) France  
A couple breaking up meet at the bar Le Train Bleu for one last drink.

FOTOGRAF  
(PHOTOGRAPHER)

*Directed by* Elizabeth Walker  
*Drama* (11 min) USA  
A soul-stealing photographer meets his match in an unsuspecting but fiery ballerina.



## VOLUME

*Directed by* Mahalia Belo  
*Drama* (27 min) UK  
Sam finds he is the only one who seems to care when neighbor Georgina disappears from their secretive, polished suburbia.



## DSKNECTD

*Directed by* Dominic White  
*Documentary* (125 min) USA  
An exploration of how digital communication technologies like cell phones, social media and the Internet are reshaping human interactions.  
► **Tuesday, October 8th at the University of Washington Tacoma at 6:30 PM**

\* All Films playing at the University of Washington Tacoma are FREE

## 253 FILM

8 FILMS, 79 MIN TOTAL  
6:30 PM AT GRAND CINEMA

Sponsored by:

TACOMA  
FILM  
FESTIVALTACOMA  
FILM  
FESTIVAL

## HARBOR ISLAND

*Directed by Scott Capestany*  
Mystery (23 min) USA  
In the isolated community of Harbor Island, a mysterious young girl's disappearance baffles local law enforcement and triggers the attention of the FBI's missing persons division.

## LIGHT AND BLACK

*Directed by Brian Parker*  
Drama (10 min) USA  
In an alternate 1943 where the world has never known the theory of relativity, Albert Einstein must send himself back in time with the help of his scientific rival, Nikola Tesla.

LOOK UP IN  
THE SKY

*Directed by Joe Shapiro, Ashley Cozine, and Arthur Rains-McNally*  
Sci-Fi (2 min) USA  
A high school science class hiking trip must reunite seven years later to stop the end of the world.

ONE FOR THE  
RECORD BOOK

*Directed by Emily Bjarke*  
Comedy (5 min) USA  
A young boy goes on a quest to be immortalized in the Guinness Book of World Records.

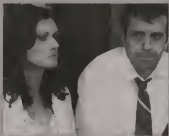
PRACTICAL  
THINGS

*Directed by Lindy and Kris Boustead*  
Drama (5 min) USA  
A tale of first love, super glue and Robert Frost.



## THE SHOOTOUT

*Directed by Craig Muller*  
Western (20 min) USA  
Characters converge in an intense confrontation, and the fallout leads one of them to a crossroads.



## THE SMALL STUFF

*Directed by Andrea K M Capere*  
Drama (3 min) USA  
A resigned couple discuss the small stuff.

THE SWEET  
SORROW

*Directed by Jeff Barehand*  
Drama (11 min) USA  
Meeting with his wife to sign their divorce papers, a man makes one last effort to reconcile his feelings toward the woman he loves.

Sponsored by:



## HER AIM IS TRUE

*Directed by Karen Whitehead*  
Documentary (70 min) USA  
Unlikely rock 'n' roll photographer Jini Dellaciaz visualized punk before it had a name, captured grunge before the hype, and embodied indie before it was cool.

► Tuesday, October 8th at  
The Grand Cinema at 8:15 PM



## WALK ON

*Directed by Mark Bashian*  
Documentary (82 min) USA  
A disabled 21-year-old, who was born HIV Positive, trains for an AIDS walk while educating others with the help of a quadriplegic comic, an amputee sprinter, and a Purple Heart veteran. Not suitable for anyone under 13.

► Tuesday, October 8th at  
The Grand Cinema at 8:30 PM



## IMAGINE

*Directed by Andrzej Jakimowski*  
Drama (105 min) Poland  
A blind teacher breaks the rules to help a female student rediscover the pleasures of life.

► Wednesday, October  
9th at The Grand Cinema  
at 2:00 PM

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JUDY  
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WINNERS

CHECK [WWW.TACOMAFILMFESTIVAL.COM](http://WWW.TACOMAFILMFESTIVAL.COM) FOR  
UPDATED INFORMATION ON WINNERS!

Tacoma Film Festival 2013

## WEDNESDAY, OCTOBER 9

## BEST SHORTS WINNER

► Wednesday, October 9th at The Grand Cinema at  
4:15 PM

BEST FEATURE  
DOCUMENTARY WINNER

► Wednesday, October 9th at The Grand Cinema at  
8:15 PM

BEST NARRATIVE  
FEATURE WINNER

► Wednesday, October 9th at The Grand Cinema at  
6:15 PM

AUDIENCE CHOICE  
WINNER

► Wednesday, October 9th at The Grand Cinema at  
8:30 PM

## CLOSING NIGHT

THURSDAY, OCTOBER 10TH  
AT THE GRAND CINEMA, 6:30 PM  
DINNER PROVIDED AFTER THE MOVIE



PHOTO COPYRIGHT MAGNOLIA PICTURES

Did someone say dinner and a movie? That is exactly what Closing Night is all about – enjoy the closing night film selection followed by a delicious meal provided by SAVOR CREPERIE. The post film after party is the perfect way to close out the festival in style.  
Local Audience Choice Award announced.

## BEST MAN DOWN

*Directed by Ted Koland • Drama (90 min) USA*  
*A newlywed couple cancels their honeymoon and returns to the snowy Midwest to make the funeral arrangements for their best man, who died unexpectedly after their ceremony.*

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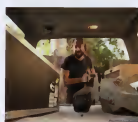


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